
4to (235x185 mm). With 32 plate-leaves (with 64 photo-engravings, printed on both sides), in a separate folder 14 plates of stage designs (all) coloured au pochoir by Beaufumé after Steinlen, Foujita, Pierre Bonnard, Fernand Léger, Serge Gladky, Nils Dardel, Giorgio de Chirico and others. With a dedication on title from Rolf de Maré in Swedish (translated "To miss Agnes Ekström in memory of Jean Paris 1932 R de Maré"). Limited edition of 1000 copies, of which this is number 75.

Original wrappers with tissue-paper, colour design by Fernand Léger, plates in separate folder, text untrimmed and text partly unopened. Original marbled paper boards, partly worn to edges, inner hinges mended, minor spots, together with original marbled paper case with printed title, slight wear. Signature in pencil on halftitle.

Text by Fokine, Rolf de Maré and others, contributions by Claudel, Cendrars, De Chirico, Bonnard, Cocteau, Milhaud, Pirandello, Picabia, et.al.

Rolf de Maré (1888 -1964), Swedish art collector and leader of the Ballets Suédois in Paris in 1920-25. In 1933 he founded the world's first museum for dance in Paris Les Archives internationales de la Danse in memory of the famous Swedish dancer Jean Börlin. In the early 1960s de Maré made an important donation of modernist art to the Modern museum of art (Moderna Museet) in Stockholm.
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